

## **Powerful!**

Edit files instantly during rehearsals setting individual crop and loop points, duplication, equalisation and pitch change. Volume and pan automation curves can be user defined for each sound file. Route files to any of 16 available outputs.

TTA FX editing is non destructive, leaving your original sound files unchanged.

## **Easy To Use!**

Shows are built by creating cues, each containing up to 16 mono or stereo sound files. The arrangement of sound effects within each cue is extremely simple thanks to an intuitive visual interface. A production mode prevents any editing of cues or sound effects, allowing safe operation by less experienced operators.

Run complete shows using only the spacebar to trigger the next cue!

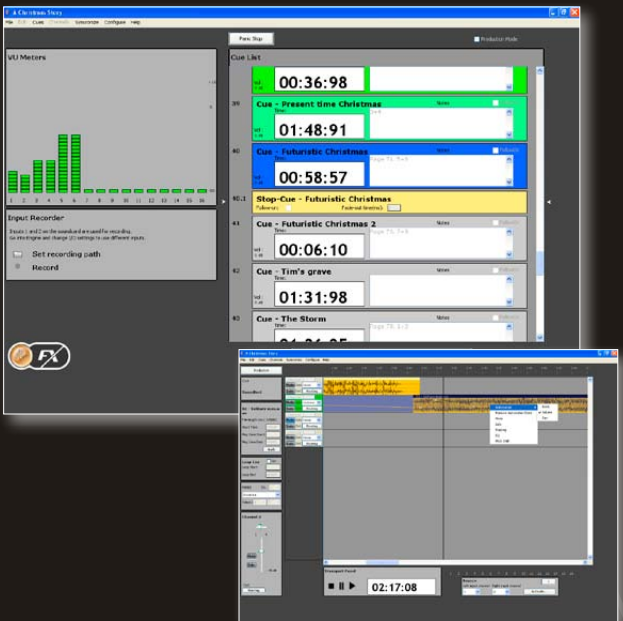
## **Always In Sync!**

A unique feature of TTA FX is its ability to run on several networked computers and to keep all productions on the network updated at all times.



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*Advanced sound effects  
playback and editing*

